



One Last Dance

40 count, 2 wall, Intermediate/Advanced

Choreographer Maria Maag & Jannie Tofte Andersen (March 2010)

Music: Just One Last Dance by Sarah Connor & Marc Terenzi

Album: Key To My Soul

Intro: Start 16 counts/19 seconds

1 - 8	½ R, sweep L, Jazz box ¼ L, 1 ¼ L, Basic R, Sway L, ¼ R, Step L	
1	Turn ½ R stepping fw on R, sweeping L around from back to front	0600
2 & 3	Cross L over R, ¼ L stepping R back, step L fw	0300
4 & 5	½ L stepping R back, ½ L stepping L fw, ¼ L stepping R to R side	1200
6 & 7	Close L behind R, cross R over L, step side L with sway	1200
8 &	¼ R stepping R fw, step L fw	0300
9 - 16	½ R, Step ½ R, Step ½ R, Run L, R, L, Coaster step R, Scuff hitch point back L	
1	Turn ½ R stepping R fw	0900
& 2	Step L fw, turn ½ R stepping R fw	0300
& 3	Step L fw, turn ½ R stepping R fw	0900
4 & 5	Run fw L, R (&), L	0900
6 & 7	Step back R, step L next to R, step R fw	0900
& 8 &	Scuff L fw, hitch L, point L back	0900
17 - 24	½ L sweep R, Weave sweep L, Behind side cross rock, Back Back, Side R, Run diagonally fw L, R,	
1	Turn ½ L stepping down onto L sweeping R around	0300
2 & 3	Cross R in front of L, step L to L, cross R behind L sweeping L around	0300
4 & 5	Cross L behind R, step R to R side, cross rock L over R	0430
6 & 7	Recover R, run back L (still diagonal), step R to side(squaring to your 6 o'clock wall)	0600
8 &	Run diagonally fw L, R	0730
25 - 32	Side L, ¾ sweep R, ¾ R triple, ¼ prep R, ½ L sweep, Jazz box ¼ R, Rock back, Cross ¼ R	
1	Step L to L side (squaring up to your 9 o'clock wall) sweeping R around ¾ R	0600
2 & 3	Step fw R, turn ½ R stepping L back, ¼ R stepping R to side	0300
4 - 5	Turn ¼ R as a prep keeping weight on R, ½ turn L stepping L fw sweeping R around	1200
6 & 7	Cross R over L, turn ¼ R step L back, rock back R	0300
8 &	Recover onto L, turn ¼ R crossing R in front of L	
33 40	Side L figure 4 ½ R, Diagonally fw R, Step ½ R, Coaster step R, Step lock step L, Rock fw R	
1	Step L to side, turn ½ figure 4 R	1200
2 - 3	Step diagonally fw R, step diagonally fw L, turn ½ R keeping weight back on L	0730
4 - 5	Step back R, step L next to R, step R fw (squaring up to your 6 o'clock wall)	0600
6 & 7	Step L fw, lock R behind L, step L fw	0600
8 &	Rock fw on R, recover back onto L	0600
Note:	Think of this step as mambo ½ R to start the dance over again	
Tag	After wall 1 Facing 6 o'clock	
	Step together R, Rock L fw	
1 - 2	Step R next to L, Rock L fw (when you recover it's with a ½ turn R, to start again)	1200
Restart	On wall 3 (starts facing 12 o'clock)	
25 - 32	Side L, ¾ sweep R, ¾ R triple, ¼ prep R, ½ L sweep, Jazz box ¼ R, Rock back, Cross ¼ R	
1	Step L to L side (squaring up to your 9 o'clock wall) sweeping R around ¾ R	0600
2 & 3	Step fw R, turn ½ R stepping L back, ¼ R stepping R to side	0300
4 &	Turn ¼ R as a prep keeping weight on R, recover back L	0600
	Turn ½ R stepping fw on R, sweeping L around from back to front (1)	1200
Ending	You finish the dance doing your mambo ½ turn R, with a sweep (then facing 6 o'clock) – continue the sweep around another ½ turn to face 12 o'clock.	
	Good luck & enjoy! ☺	